

JEREMY BAILEY

b. 1979, Toronto, Canada, lives and works in Toronto.

SOLO EXHIBITIONS

- 2009 Machine Ego - 2 of 2 Gallery (Toronto, Canada) - Exhibition and Performance
- 2008 The Jeremy Bailey Show - HTTP Gallery (London, UK) - Exhibition and Performance
- 2007 Jeremy Bailey - Hallwalls Contemporary Arts Center (Buffalo, USA) - Performance and Screening
Grand Gestures - Gallery TPW / Trinity Square Video (Toronto, Canada)* - Exhibition
Hey you with the Totally Awesome Face - Everson Museum (Syracuse, USA) - Exhibition
- 2006 Jeremy Bailey - Space 1026 (Philadelphia, USA) - Performance and Screening
- 2005 Video Snapshots - Photo New York Art Fair (New York, USA)* - Exhibition
True Love will Find you in the End - Scope Art Fair (New York, USA)* - Exhibition
- 2004 True Love will Find You in the End - Art Gallery of York University (Toronto, Canada)* - Exhibition
- 2003 Video Sells Out - Sis Boom Bah Gallery (Toronto, Canada)* - Exhibition

SELECTED GROUP EXHIBITIONS

- 2009 Docfest, Iowa City Documentary Film Festival (Iowa City, USA) - Screening
Beyond the New World – Ann Arbor Film Festival (Ann Arbor, USA) - Screening
You're Doing It Wrong: Creative Misuse of Technology - 92Y Tribeca (New York, USA) - Performance
- 2008 Rays of Light - Chicago Underground Film Festival (Chicago, USA) - Screening
From Foundation to Fixation: video art and the face - Vtape (Toronto, Canada) - Screening
Fall Film Fort - Film Fort (Toronto, Canada) - Screening
Toronto Urban - Film Festival (Toronto, Canada) - Exhibition
Industriance- Rooftop Films (Brooklyn, USA) - Screening
IF-Pod - Images Festival (Toronto, Canada) – Online Exhibition
Animator Statement - Vtape (Toronto, Canada) - Exhibition
- 2007 Blasted Theories - Rencontres Internationales - Circulo De Bellas Artes (Madrid, Spain) - Screening
On Creaturely Life - Aurora (Norwich, UK) - Screening
Beyond in Western New York - Albright Knox Art Gallery (Buffalo, USA) - Exhibition
Oil Spill: New Painting in Ontario - SAW Gallery (Ottawa, Canada) - Exhibition
Projections - Justina M Barnicke Gallery (Toronto, Canada) - Performance
Charming Beasts - Center for Contemporary Arts (Glasgow, Scotland) - Screening
- 2006 Rhinoplasty - Chicago Underground Film Festival (Chicago, USA) - Screening
Kinema Screenings - Synch Festival (Athens, Greece) - Screening
Recent Canadian Shorts - MUU ry Artist's Space (Helsinki, Finland) - Screening
International Short Film Festival Oberhausen - Internationale Kurzfilmtage (Oberhausen, Germany)
Festival International du Film sur l'Art - Musee d'Art Contemporain (Montreal, Canada) - Screening
Camp Quit your Bitchin - New York Underground Film Festival (New York, USA) - Exhibition
Video Artists in Dialogue - Hudson Valley Center for Contemporary Art (Peekskill, USA)
Definitely Independent - Transmediale - Akademie der Kuenste (Berlin, Germany)
- 2005 Codependent - The Living Room, (Miami, USA) - Exhibition
Mix Tape - Video Pool (Winnipeg, MB) - Exhibition
It's Video-licious! - Chicago Underground Film Festival - (Chicago, USA) - Screening
Puttin' On the Hits - New York Underground Film Festival (New York, USA) - Screening
Signal & Noise - Video In (Vancouver, Canada) - Screening
Dorkbot - Location One, (New York, USA) - Performance
Odd Compellings & Unknown Unknowns - Victoria Independent Film & Video Festival (Victoria, Canada)
Art Digital - Contemporary Art Center M'ARS (Moscow, Russia) - Exhibition
Fantasy Island - The Drake Hotel (Toronto, Canada) - Exhibition
- 2004 Color Theory - Vitamin Arte Contemporanea (Torino, Italy) - Exhibition
Notorious Impropriety - Samson Projects (Boston, USA) - Exhibition
The U.S. Without Us - Vox Populi Gallery (Philadelphia, USA) - Screening
How To Be A Canadian, Eyebeam (New York, USA) - Screening
Deserted Streets at Midday - 6e Biennale Champ Libre (Montreal, QC) - Screening
- 2003 Reticent Robots, Klein Art Works (Chicago, USA) - Exhibition
25 hrs - The Video Art Foundation (Barcelona, Spain) - Screening
Boxed Life - Images Film and Video Festival (Toronto, Canada) - Screening
- 2002 Video Art Plastique - Centre D'Art Contemporain de Basse-Normandie (Herouville-St. Clair, France)

RESIDENCIES

- 2008 HTTP Gallery (London, UK)
Liminal Screen - Banff Centre (Banff, Canada)

AWARDS

- 2009 Prix DiVarti Award for Funniest Film - Ann Arbor Film Festival (Ann Arbor, USA)
2006 Best of Show - Everson Biennial - Everson Museum (Syracuse, USA)
2005 Exhibition Design and Installation Award - Ontario Association of Art Galleries (Toronto, Canada)
Untitled Art Awards - Nominated - Best Solo Exhibition in an Artist Run Space (Toronto, Canada)*
Dorothy Shaffer Fellowship Award (Syracuse, USA)
2003 Syracuse University Three-Year Fellowship Recipient - (Syracuse, USA)

BIBLIOGRAPHY

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Goddard Peter, "Buffalo Art Stampede", [The Toronto Star](http://www.thetorontostar.com), Toronto, September 22, 2007.
Dabkowski Colin, "Bureau of Awesome Interactive Art", [The Buffalo News](http://www.thebuffalonews.com), Buffalo, NY, September 6, 2007.
Sayej, Nadja. "Words on the Street: Grand Gestures," [Globe and Mail](http://www.globeandmail.com), Toronto, Sept. 8, 2007.*
Balzer, David. "My Little Media," [Eye Weekly](http://www.eyeweekly.com). Sept. 6, 2007. Volume 16, Issue 49.
Carson, Andrea. "640 480 Speaks," [View on Canadian Art](http://www.viewoncanadianart.com). August 29, 2007.*
Rushworth Katherine, "Caricatures of Myself", [Post Standard](http://www.poststandard.com), Syracuse, June 18, 2006.
Gehman, Chris & Reinke, Steve, "The Sharpest Point, Animation at the End of Cinema", [YYZ Books](http://www.yyzbooks.com), Toronto, 2005.
Davis, Ben. "Photo New York," [Artnet Magazine](http://www.artnetmagazine.com). Review. Oct. 12, 2005.*
Crouse, Edward. "Sweet and Lowdown", [Village Voice](http://www.villagevoice.com), Toronto, VOL. L NO. 10, p.56.
Temple, Kevin. "Top 10 Art Shows", [Now Magazine](http://www.nowmagazine.com), Toronto, VOL. 24 NO. 17, p.79.*
McQuaid, Cate. "A 'Notorious' new space for Samson Projects", [The Boston Globe](http://www.thebostonglobe.com), Boston, September 17, 2004, p.C19.
Goldstein, Brenda. "Immanent Death", [Mix Magazine](http://www.mixmagazine.com), Toronto, Summer 2004, p.48. *
Bilton, Chris. "Vs.: A Review," [Antitoronto.com](http://www.antitoronto.com), Dec. 13, 2004*
Osbourne, Catherine. "Video Artists Embroider on the Medium" [The National Post](http://www.thenationalpost.com), Toronto, May 22, 2004, TO9.*

RELATED ACTIVITIES

- 2007 Public Programs Coordinator - Interaccess Electronic Media Arts Centre (Toronto, Canada)
2006 Director - Spark Contemporary Art Space (Syracuse, USA)
2005 Instructor - Video Art Sketch Book - Syracuse University (Syracuse, USA)
2001 Co-Founder - 640 480 Video Collective – (Toronto, Canada)

EDUCATION

- 2003-2006 MFA - Art Video - Syracuse University (Syracuse, USA)
1998-2002 HBA - Visual Studies/Sociology - University of Toronto (Toronto, Canada)